











## POP

		1	2	3	4	1	2	3	4	
Hi-Tom										
Open Hi-Hat										
Hi-Hat		★	★	★	★	★	★	★	★	★
Snare			●		●		●			●
Bass Drum		●		●		●		●		






## DISCO

Notice how by changing the Bass Drum to sound on every beat of the bar the same rhythm adopts a *Disco* feel.

		1	2	3	4	1	2	3	4	
Hi-Tom										
Open Hi-Hat										
Hi-Hat		★	★	★	★	★	★	★	★	★
Snare			●		●		●			●
Bass Drum		●	●	●	●	●	●	●	●	






## ROCK

Again, altering the Bass Drum while leaving the Hi-Hat and Snare the same, changes the rhythm to a *Rock* type.

		1	2	3	4	1	2	3	4	
Hi-Tom										
Open Hi-Hat										
Hi-Hat		★	★	★	★	★	★	★	★	★
Snare			●		●		●			●
Bass Drum		●	●			●	●		●	●






## SWING

For this *Swing* rhythm you can add the *open Hi-Hat* or *ride cymbal*.

		1	2	3	4	1	2	3	4	
Hi-Tom										
Open Hi-Hat		★		★		★		★		
Hi-Hat				★		★		★		★
Snare			●		●		●			●
Bass Drum		●		●		●		●		

## BOSSANOVA

This Latin rhythm gives an ideal opportunity to introduce the *Hi-Tom* if you have it on your keyboard.

		1	2	3	4	1	2	3	4	
Hi-Tom					●	●			●	●
Open Hi-Hat				★				★		
Hi-Hat		★	★	★	★	★	★	★	★	★
Snare		●	●	●	●	●	●	●	●	
Bass Drum		●			●	●	●			●